

Key Stage Three Curriculum - Kesteven and Sleaford High School Selective Academy



English						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 7	Autobiography Reading and interpreting autobiographical writing	Non-Fiction – Persuasive speeches Writing to inform and persuade	Poetry. An introduction to poetry analysis and writing to show comprehension of implied meaning	The History of English The History of English: Anglo Saxons to Instagram	The Novel Exploring authorial craft and developing the ability to respond as a critical reader	Novel/Recreation-Play scripts Novel analysis and transformative writing
	Assessment Knowledge will be assessed using both longer style assessments and through low stakes quizzes to promote recall. Skills tested throughout the year include: Speaking and listening skills; active reading; understanding & responding to text; developing a viewpoint; understanding literary techniques; conventions of writing for different purposes; varying sentences; the development of more sophisticated and precise vocabulary; proof reading; language variation. As well as in-class and independent tasks pupils are formally assessed during the assessment week in the Summer term.					
Year 8	Macbeth Exploration of Shakespeare's craft and a focus on a dramatic monologue and performance		Media and Non-Fiction Analysis and comparison of Point of View writing	Poetry Analysis of thematic or poetic movement poems	The Novel Writing to argue using a theme from the novel as stimulus	The Novel Analysing both the language and structural skills employed by writers and developing the skills of critical response.
	Assessment Knowledge will be assessed using both longer style assessments and through low stakes quizzes to promote recall. Skills tested throughout the year include: Discussion; promoting a viewpoint; empathetic speaking and listening; responding analytically to literary and non-literary texts; applying the conventions of writing for range of purposes; developing greater understanding of how to use linguistic techniques and to explain their significance. As well as in-class and independent tasks pupils are formally assessed during the assessment week in the Summer term.					
Year 9	A Modern Play script Writing to argue using a theme from the play script as stimulus	A Modern Play script GCSE Literature Paper 2 approach to analysis of play with consideration of the influence historical and social context.	19th and 20th century non-fiction Language Paper 2 B Development of point of view writing and analytical skills with consideration of form, audience and purpose	19th and 20th century non-fiction Language Paper 2 A Development of comparative and analytical skills; focusing on point of view writing from 19 th and 20 th century	Shakespeare - Romeo and Juliet. Developing an overview of the key events and character of the play. Developing a good understanding of playwright's techniques. Developing close analytical reading skills and an introduction to GCSE Literature study	Shakespeare - Romeo and Juliet. Close analysis of key scenes from the play Developing the ability to decode Early Modern English as well as the ability to interpret figurative language
	Assessment Knowledge will be assessed using both longer style assessments and through low stakes quizzes to promote recall. Students will become familiar with GCSE 'style' papers which assess writing for different purposes alongside analysing non-fiction and literature. The Literature includes poetry, plays and prose. As well as regular in-class assessments and independent tasks pupils are formally assessed during the assessment week in the Summer term.					