



KS4 Assessment criteria: We are free to develop a course that meets the needs and preferred approach of our staff, school and students. Course structure is at the discretion of the art teachers. There are 2 components to the course – 1 Portfolio work (60% of overall mark) and the Externally set assignment (40%) – work is marked from evidence-based criteria holistically in the 2 components, using the following criteria:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources (25%)

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)

AO3: Record ideas, observations and insights relevant to intentions as work progresses (25%)

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)

GCSE FINE ART

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 10	Discovery project work – short projects designed to build new skills / approaches & understanding workshops in Graphic Media / mixed media / Print/ Photoshop & Illustrator/Photography/Understanding Graphic Design.	Component One – project One started	Component One – project One concludes Introducing Component One – Project Two
	Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 10 mock examination		

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	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 11	Start points handed out in July – Component 1 project completed by start of Jan	Exam paper handed out at start of Jan	Examination series & portfolio submission
	Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 11 exam start in Feb		