

Key Stage Four Curriculum - Kesteven and Sleaford High School Selective Academy



Music						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 10	Introduction to the course and ground school Students will develop an understanding of the expectations of the course and explore the different examination foci of performing, listening and appraising. They will practice melodic dictation, learn key words and theory that will be needed for appraisal work. Students will build performance and composition techniques to prepare them for their coursework.	Coursework Practice Students will undertake a practice composition, which they will be directed through. This will enable them to build the skills they require to complete their NEA coursework. Set Work Students will study Music for a While, which is a set work from AOS2.	Set Work Students will study Killer Queen, which is a set work from AOS2.	Set Work Students will study Defying Gravity, which is a set work from AOS3.	Coursework Students will complete their first composition for their coursework. This equates to 15% of the coursework. This will be a free composition.	Wider Listening Students will complete wider listening exercises linked to question 9 of the appraisal paper. They will explore the qualities of a music essay and learn how to write about the music they hear. Performance Students will begin to prepare their performance pieces for recording at the beginning of year 11.
	Assessment MU1 Performance opportunities, which will be marked using the examination mark scheme MU2 Composition Practice exercises which will be marked using examination criteria. Completion of Free Composition for 15% of coursework. MU3 Melodic Dictation Exercises to mimic question 7 of the appraisal examination. Set Work examination style paper at the end of each topic.					
Year 11	Coursework Students will complete their composition coursework. Students will complete their performance coursework.	Set Work Students will study Beethoven's Pathetique which is a set work from AOS1 Wider Listening Students will complete wider listening exercises linked to question 9 of the appraisal paper. They will explore the qualities of a music essay and learn how to write about the music they hear.	Set Work Students will study Bach's Brandenburg, which is a set work from AOS1. Wider Listening Students will complete wider listening exercises linked to question 9 of the appraisal paper. They will explore the qualities of a music essay and learn how to write about the music they hear.	Coursework Final completion of coursework. Set Work Students will recap Killer Queen, which is a set work from AOS2. Students will recap Defying Gravity, which is a set work from AOS3.	Examination Technique Students will explore past papers and examination style questions. Building their knowledge of all the topics covered to prepare for the MU3 paper.	
	Assessment MU1 Performance examination for 30% of coursework. MU2 Composition Practice exercises which will be marked using examination criteria. Completion of Set Brief Composition for 15% of coursework. MU3 Melodic Dictation Exercises to mimic question 7 of the appraisal examination. Set Work examination style paper at the end of each topic. Mock examinations are used to complete full papers. Practice on Q9 (essay) examination style papers.					