# **KESTEVEN AND SLEAFORD HIGH SCHOOL**

# <u>Drama Scheme of Learning</u> <u>Year 10 – Blood Brothers exam prep term 6</u>

#### Intent - Rationale

To be able to analysis a full set text

To have a clear understanding of the historical and social context of the set text

To be able to analysis in depth character development and articulate this as a performer in a written format.

To analysis theatrical elements as a performer, director and designer.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Blood Brother- Practical exploration year 9	Component 1- Written exam 40%
Blood Brothers Theory term 1 and 2	
Blood Brothers term 4	
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English literature, English Lang, history. PSHE.	SMSC, M, SO, C
	British Values- BV4, BV5
	Careers- A, B,C,D,F,I
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Students will be writing examination style questions based on the	n/a
play text	

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# <u>Drama Scheme of Learning</u> <u>Year 10 – Term 6</u>

### <u>Intent – Concepts</u>

What knowledge will students	gain and what skills will the	v develop as a conse	quence of this topic?

#### Know

What needs to be included in each blood brothers question and what to include

**Apply** the techniques on how to write the questions to gain full marks

**Extend** To do practice questions under controlled conditions and give peer to peer feedback using the exam criteria.

What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Historical context, vocal skills, tone, pitch pace, intonation, emphasis, physical expression, proxemics, levels, relationships, stage design, director, lighting, costume. Social class, genre, style.	Students will be assessed termly through written practice questions in lessons. They will also be formally assessed in the year 10 mock examination.

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Intent – Concepts please see full scheme attached here:https://robertcarretrust.sharepoint.com/sites/rct-files-staff/shared%20documents/KSHS/Departments/Curriculum/Drama/tracy%20O%20drama%20schemes%20of%20work/year%2010%20new%20spec%20folder/bb%20term%206/Blood%20Brothers%20exam%20prep%20term%206%20year%2010.pptx

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources