

KESTEVEN AND SLEAFORD HIGH SCHOOL

English Scheme of Learning

Year 10 – Term 5 + 6 Poetry Anthology and Speaking and Listening

Intent – Rationale

Poetry Anthology and Speaking and Listening. The AQA GCSE Poetry anthology *Love and Relationships* forms the basis of study for Terms 5 and 6. Students will be encouraged to meet each poem in an 'unseen' manner and then develop their own interpretation of the poem. Developing a personal response for each of the poems will help facilitate each student's recall for the closed book exam. As the study develops, comparisons across the Anthology will be encouraged. Organisation of annotated poems and revision materials will also be emphasised as the students transition to their final year of study. Teachers are directed to the advice from AQA to begin essays with an overview – or big picture statement – that clarifies their interpretation and comparative focus.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Year 7 – History of English – Shakespeare's sonnets TERM Year 8 – Poetry TERM Year 9 – Term 1 Modern Play Text and Unseen Poetry	Year 11 – Term 3 Unseen poetry and term 4 GCSE Revision KS5 – A level Text Romantic Poets and Poetry of the Decade
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Drama – Interpretation of Poetic language EP – Issues towards Death and Bereavement Geography – Urban and Rural locations and their socio-economic differences History – 19th Century attitudes to Women and the breaking of social taboos 	<ul style="list-style-type: none"> SMSC – C1 – Shakespeare's influence on Culture C4 M1 – reaction to parental rebellion BV – 2 reflect on the rule of law - 3 individual liberty 5 – tolerance of different Faiths Careers - journalistic papers studied skills for journalism – Workplaces discussed through articles, Food industry.
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> Extended reading Private reading of poetry from the Authors of the anthology FROM THE LIBRARY <i>AQA GCSE Poetry Anthology: Love and Relationships.</i> (Non.F- 428.0 Eng. Lit.) <i>800: Poets laureate-Lincolnshire landscapes.</i> (Non.F Eng. Lit) <i>Beginners Guide to Critical Reading; An Anthology of literary Texts;</i> R Jacobs. (Non.F- 823 Eng.Lit) <i>English Poetry of the Romantic Period;</i> J.R.Watson 9 Non.F- 821 Eng.Lit) <i>The Poetx;</i> Elizabeth Acevedo (Fic.A) 	<ul style="list-style-type: none"> Rhyme and meter

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English Scheme of Learning Year 9 – Term 5+6 Romeo and Juliet

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p style="text-align: right;"><u>Know</u></p> <p><u>Term 5 – 5 weeks</u> How to Summarise a poem and its intended effects in a 'Big Picture Statement' The content – Literal and Metaphorical – of the Poems from the Anthology Lord Byron When We Two Parted Percy Bysshe Shelley Love's Philosophy Robert Browning Porphyria's Lover Elizabeth Barrett Browning Sonnet 29 – 'I think of thee!' Thomas Hardy Neutral Tones Charlotte Mew The Farmer's Bride C Day Lewis Walking Away Maura Dooley Letters From Yorkshire Charles Causley Eden Rock Seamus Heaney Follower Simon Armitage Mother, any distance Carol Ann Duffy Before You Were Mine Owen Sheers Winter Swans Daljit Nagra Singh Song! Andrew Waterhouse Climbing My Grandfather</p> <p><u>Term 6 – 7 weeks</u></p>	
<p style="text-align: right;"><u>Apply</u></p> <p style="text-align: right;"><u>Extend</u></p>	
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?

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<ul style="list-style-type: none"> Form – stanza – quatrains- tercets Petrarchan / Shakespearian Sonnets – Octet Sestet Volta Lineation – enjambment – end-stopping Caesura Structure – “The Organisation of Ideas” Voice - Tone and character Metaphor – Extended metaphor – personification simile transferred epithet Symbolism Personification Prosodic effects – metre – alliteration assonance sibilance consonance fricative / plosive 	Term 5
	<ul style="list-style-type: none">
	Term 6
	Recall Curriculum:
	Term 5 –
	Term 6 –

Intent – Concepts

	Lesson title	Non negotiable content		Suggested activities and resources
Week 1	Introduction to Poetry	The skills of decoding a poem and applying a structure to reading an unseen poem		
	Lord Byron When We Two Parted			
Week 2	Percy Bysshe Shelley Love’s Philosophy			
	Robert Browning Porphyria’s Lover			
Week 3				
	Elizabeth Barrett Browning Sonnet 29 – ‘I think of thee!’			

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Week 4	Thomas Hardy Neutral Tones			
	Charlotte Mew The Farmer's Bride			
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Week 5	C Day Lewis Walking Away			
	Maura Dooley Letters From Yorkshire			
Week 1				
Week 2				
Week 3				
Week 4				
W				

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Week 6				
Week 7				
Week				
Week				