

KESTEVEN AND SLEAFORD HIGH SCHOOL

English Scheme of Learning

Year 11 – Term 1+2 19th C Novel Lit Paper 1 (with Lang paper 1 skills)

Intent – Rationale

19th Century texts will be explored and students will be encouraged to critically explore the ideas within those texts and will be encouraged to comment upon those ideas. Students will develop their ability to respond critically to ideas and perspectives from within 19th Century texts. They will also develop their decoding skills for 19th century non-fiction and comment and utilise an increasingly sophisticated range of terminology in their analysis.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Year 8 – Oliver Twist (another 19th century text) Year 9 – Educating Rita, analytical PEE skills Year 10 – Analysis of An Inspector Calls – links to capitalism vs socialism/ expectations of women in society Year 10 – Analysis of Romeo and Juliet</p>	<p>Year 11 - Term 2 Mocks Year 11 – Term 3 March Mocks – timing and analytical skills KS5 – Units in English A level Literature – particularly with the prose, where context is vital. Introduction to critical approaches – feminism / colonialism / Marxism</p>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> History – considering the time period of The Industrial Revolution EP – Sense of debate Ethical treatment of children in workplace 	<ul style="list-style-type: none"> SMSC –M1 – considering what is morally right and wrong SMSC – C1 – considering cultural heritage BV – 2 reflect on the rule of law Careers – comparing the experiences in workplaces in the 19th century to current working rules and experiences
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> Extended reading Exploring ways to analyse <p>FROM THE LIBRARY. The library has a comprehensive collection of Classic Literature available for borrowing. Students should have an established and robust reading habit that includes this section.</p> <p><i>Howards End</i>; E.M Forster <i>Far From The madding crowd</i>; Thomas Hardy <i>The Case book of Sherlock Holmes</i>; A Conan Doyle <i>Treasure Island</i>; Robert Louis Stevenson <i>Stories of Woman During the Industrial Revolution</i>; Ben Hubbard <i>Bleak House</i>; Charles Dickens</p>	<ul style="list-style-type: none"> Considering the impact of inflation on the financial sums referred to in the texts Chronological understanding of Historical dates

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

Term 1

Know the plot for the 19th century novel
Know who the characters and what the key themes are in the 19th century novel
Students will know requirements of the English Literature Paper 1 examination paper
Students will become aware of key terms and phrases in the questions
Students will learn features of a critical style and formal essay writing
Students will know how to use textual references, including quotations, to support and illustrate interpretations

Term 2

Know who the characters and what the key themes are in the 19th century novel
Students will develop the skill of using features of a critical style and attempting timed formal essays
Students will know how to use textual references, including quotations, to support and illustrate interpretations

Apply

The skills of decoding 19th Century Fiction Texts
The skills of constructing an effective essay
The skills of being able to analyse an extract
The skills of being able to make links across texts
The skills of being able to utilise relevant context within an essay

Extend

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How to include sophisticated terminology in analysis

Exploring symbolism within texts

What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> Context Themes Symbolism Socialism Victorian England Romanticism Bildungsroman Gothic Supernatural Imagery Intertextuality Feminism Colonialism Governesses 	<ul style="list-style-type: none"> Book marking Peer assessment of preparatory Literature Section A tasks Self-assessment <p>Mocks in November</p> <p>Lang P1 Section A+B</p> <p>Lit Prose (ACC or JE) and Modern play (An Inspector Calls)</p> <p>Section B: 19th Century Novel</p> <p>1 question: extract to whole (AO1, AO2, AO3: 1 x 30 marks)</p> <p>Section A: modern prose or drama text</p> <p>1 question (AO1, AO2, AO3, AO4: 1 x 34 marks)</p>

Intent – Concepts

	Lesson title	Non negotiable content	Suggested activities and resources
Week 1	Reflect on transition work	Go over exam requirements.	T:\Departments\Curriculum\English\English Department Data\SOW and Resources\KS4\Literature\Paper 1 - Shakespeare + 19th Century\19th Century Novel\Jane Eyre\Jane Eyre 2.pptx
	19th C Novel Introduction – preface and Bronte’s style	Cover key context and the opening of the novel – including the Gothic genre.	

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	19th C Novel Introduction to Jane	Jane's superiority – Intellectual – Emotional - Moral	
Week 2	19th C Novel Pivotal scenes – Red Room and the Reeds	Supernatural Imagery	
	19th C Novel Pivotal scenes – Brocklehurst		
	19th C Novel Pivotal scenes – Lowood – Miss Temple		
Week 3	19th C Novel Pivotal Scenes – Lowood and the death of Helen Burn	Stoicism	
	19th C Novel Pivotal Scenes -	Consider and contrast education in the 19 th Century vs in modern society.	
	19th C Novel Pivotal Scenes - Thornfield	The importance of symbolism in setting	
Week 4	19th C Novel Assessment prep – extract only	Ensure students know the requirements of the extract question.	
	19th C Novel Assessment prep – extract only		
	Assessment On opening - extract only	Students must attempt a Literature Paper 1 JE extract essay – under timed examination conditions.	
Week 5	19th C Novel Pivotal scenes - Entrance of Rochester	Consider roles of women in the novel and in 19 th century society. Governesses	T:\Departments\Curriculum\English\English Department Data\SOW and Resources\KS4\Literature\Paper 1 - Shakespeare + 19th Century\19th Century Novel\Jane Eyre\governesses.pptx
	19th C Novel Pivotal scenes - Fire at Thornfield	Gothic Mysteries - Bluebeard – Symbolism of Fire	
	19th C Novel Pivotal scenes – Blanche	Blanche as a depiction of beauty – Jane's Rival	
Week 6	19th C Novel Pivotal scenes – Return to Gateshead		
	DIRT	Complete DIRT of their responses and explore how to improve.	
	DIRT		
Week 7	19th C Novel Pivotal scenes – Rochester and Jane Proposal	Explore the theme of Patriarchal authority and ownership of women .	

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	19th C Novel Pivotal scenes – Rochester and Jane	Explore Patriotism in the Garden Scene	
	19th C Novel Pivotal scenes – Rochester and Jane		
Week 1	19th C Novel – The Wedding	Explore the end to the Gothic Mystery	
	19th C Novel –		
	19th C Novel Pivotal scenes – The Flight from Thornfield	Explore and comment on Jane’s morality as she leaves Thornfield	
Week 2	19th C Novel –		
	19th C Novel – How to tackle the Mock question	Consider how to approach the question for A Christmas Carol – including both extract and the wider novel bullet point	
	19th C Novel – How to tackle the Mock question		
Week 3	Prep Mocks with Beasts (or other)		T:\Departments\Curriculum\English\English Department Data\SOW and Resources\KS4\Language\Paper 1 - Fiction\CITY OF BEASTS
	Prep Mocks with Beasts (or other)		
	Prep Mocks with Beasts (or other)		
Week 4	MOCKS		
	MOCKS		
	MOCKS		
Week 5	MOCKS		
	MOCKS		
	MOCKS		
Week 6	19th C Novel - ST John	Passion vs Principle	

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	19th C Novel– The Call from Rochester	Supernatural soul connection	
	19th C Novel – Ferndean	The End of Jane’s Bildungsroman	
Week 7	19th C Novel – Reader I married him		
	19th C Novel – Revision	Themes, quotes and character revision	
	19th C Novel - Revision		