



Year 8

Are you on track with your recent studies? Look through this checklist of key topics and see if you have an understanding of the key ideas. If you discover a gap in your knowledge, use the resources in the Summer Support Pack to help you.

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I know how writers create characters in novels through a range of techniques e.g. direct speech, narration, or through description.	√ / ×
I can work out what a character is like by interpreting the implied meanings (reading between the lines) in a story.	
I can understand how writers use the setting of their stories to create atmospheres and make the reader feel or react to a situation or event in a story.	
I am beginning to be able to work out what the writer's intentions (or implied meanings) are when I read a story by understanding its themes.	
Read and revise the information about characters, setting and theme on pages 87-89.	
I can understand how writers use language, structure very carefully and precisely to create deliberate effects on a reader.	
I understand how writers organise/structure their writing to gradually reveal the meanings behind their stories.	
Read and revise the information about the narrative devices writers use to create interesting and engaging stories on pages 90-94.	
I know how to answer questions about fiction texts in depth and detail to fully explain what the writer is implying about a character or a situation or a theme.	
Read and understand the pages entitled 'Answering Questions about Fiction' on pages 95-96.	
Read the extract 'The Appointed Time' from Bleak House by Charles Dickens	
Answer the questions in the sections:	
• Reading for Meaning Qns. 1-5	
Vocabulary and Spelling Qns. 1-3 (NOT 4)	

Challenge Time

Want to get ahead of the game and prepare for next term? Why not try these tasks:

- Read some non-fiction texts. Why not try an auto-biography or biography about a person who you find interesting?
- Read a newspaper article or a magazine article on a topic which is of interest to you. E.g. football, horse-riding, rowing.
- Try reading a novel from a genre which you usually wouldn't choose. E.g. Science-fiction, action adventure, historical fiction.